

CREATIVE COMPETITION OF THE NEW COMPOSITIONS FOR THE WIND BANDS „MCC PALANGA 2022“

1. INTRODUCTION

Themes of the creative competition:

- Summer of the Wind Band (tradition of the orchestral wind music concerts in Palanga Birutė's Park, initiated by the founders of the resort Grafai Tiškevičiai);
- Palanga - 770 (2023 marks the 770th anniversary of the city's birthday - on April 5, 1253, Palanga was mentioned in the Act of the Curonian Spit between the Livonian Order and the Bishop of Riga).

The main objective of this contest is to encourage Lithuanian composers to write original wind band compositions of high artistic and educational merits, enriching the Lithuanian part of the genre repertoire.

MCC Palanga has four categories. Each category differs in music difficulty level, performance duration and instrumentation.

2. ORGANISER

PE „Palangos orkestras“ is a public legal entity with limited civil liability, which in its activities is guided by the Law on Local Self-Government of the Republic of Lithuania, the Civil Code of the Republic of Lithuania, the Law on Professional Performing Arts, the Law on Public Institutions of the Republic of Lithuania, other laws and acts.

The main field of activity of „Palangos orkestras“ is professional performing arts.

3. OBJECTIVES

To encourage composers to write new compositions of high artistic value with consideration of education merits.

To promote wind band as a serious and distinctive medium of musical expression and cultural heritage.

By the means of organising a creative competition to connect and enhance the communications and exchanges among composers, performers, band directors and audience.

To increase the diversity and quality of compositions available for our learning and professional musicians.

4. CATEGORIES

CATEGORIES	A	B	C	D
Recommended Duration	2-4 min	4-6 min	6-8 min.	8-10
Piccolo	-	+	+	+
Flute 1	+	+	+	+

Flute 2	-	+	+	+
*Oboe	+	Optional	+	+
*Eb Clarinet	-	-	Optional	Optional
Bb Clarinet 2-3	+	+	+	+
*Alto Clarinet	-	-	Optional	Optional
*Bass Clarinet	Optional	+	+	+
*Bassoon	-	Optional	+	+
Alto Saxophone 1-2	+	+	+	+
Tenor Saxophone	+	+	+	+
Baritone Saxophone	+	+	+	+
Trumpet 2-4	+	+	+	+
French Horn 2-4	+	+	+	+
Trombone 2	+	+	+	+
Trombone 3 / Bass Trombone	Optional	+	+	+
Euphonium	+	+	+	+
Tuba	+	+	+	+
String Bass, Piano/Harp, Guitar	Optional	Optional	Optional	Optional
Timpani	+	+	+	+
Melodic percussion instruments (Glockenspiel, Tubular Bells, Vibraphone, Marimba, Xylophone, etc.)	Optional	+	+	+
Percussion instruments (Snare, Bass Drum, Cymbals, etc.)	+	+	+	+
Auxiliary Percussion	+	+	+	+

*It is desirable to use extracts for other instruments

5. RULES AND REGULATIONS

Qualifying compositions should be unpublished and original.

Compositions may be written in multiple movements but it must not exceed the stipulated duration.

All submitted compositions must include a synopsis and description of his/her composition in Lithuanian and English that explains his/her work and musical materials used. The word limit of the synopsis is 500 words.

The Organiser reserves the right to screen, reallocate the composition to a different category or reject any application.

The Organiser is not responsible for any misprint or mistakes on the score and parts of the selected compositions.

Participation in this contest means that each participant agrees and accepts to all rules and regulations.

All decisions made by the Organiser are final. No appeals will be accepted.

6. SELECTION

No more than five (5) compositions will be selected from each category to qualify for the finals. At this stage, the title of the compositions and respective composers will be announced through official email and website.

The winning composition for each category will be selected by the international jury panel.

7. AWARDS

All entries will receive a „Certificate of Participation“, qualifying finalists will receive a „Certificate of Participation – Finalist“ and winning composers in each category will receive the following cash prizes:

- ✓ Certificate „Category Winner A“ & 500 Eur
- ✓ Certificate „Category Winner B“ & 1000 Eur
- ✓ Certificate „Category Winner C“ & 1500 Eur
- ✓ Certificate „Category Winner D“ & 2000 Eur

Honourable mention and the cash prize of 300 Eur will be given to the „Most Promising Composer“ for composers aged 30 years or below.

Four (4) finalists, regardless of category, will receive incentive cash prize of 300 Eur.

The Organiser will contact publishers who may be interested in publishing new repertoire of all selected final entries.

The international jury panel reserves the rights of not awarding any prize on the finals if compositions do not meet the artistic and technical level to be the winners.

8. COPYRIGHT AND PERMISSIONS

The participating composers agree to grant the Organiser all rights to perform and record any compositions selected at the final round without any form of payment to composers.

9. APPLICATION

The competition is announced until April 15.

Participants are invited to register for the competition by May 15.

An Application fee of 50 Eur per composition is chargeable by the Organiser. The entry fee will only be used to cover the costs related to the organisation of the competition. The participation

fee is paid by bank transfer to the account of „Palangos orkestras“ within 3 working days after submitting the application.

There is no limit to your submissions for multiple categories in this contest.

The application must be submitted by email: mcc@orkestras.pro before October 15, 2022. The submission must include the following:

- ✓ one (1) copy of the composition's full score in PDF format* (do not include your name in the full score) and one (1) copy of the composition's MP3
- ✓ one (1) copy of the composers resume or CV and photograph (minimum 300 dpi, in JPEG).

*All submitted compositions must include a synopsis and description of his/her composition in Lithuanian and English that explains his/her work and musical materials used. The word limit of the synopsis is 500 words.

Qualifying finalists will be announced by November 15, 2022. All finalists must prepare and submit all performance materials in PDF before December 20, 2022. The finalists will be presented to the public in the spring of 2023.
